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| Telephone | +972 (0) 525280191 |
| Address | HaRav Berlin 16/3 Jerusalem, Israel |
| E-mail address | taliaerdal@gmail.com |
| Citizenship | German, Israeli |
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Talia Erdal CV

**EDUCATION**

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| 2019-2020 | **Trinity Laban Conservatoire of Music and Dance** Teacher: Sally Pendlebury (Independent Study Programme, Starting September 2019) |
| 2016-2018 | **Jerusalem Academy of Music and Dance** Teacher: Michal Korman |
| 2013-2015 | **Conservatorium van Amsterdam** Teacher: Monique Bartels |
|  | ***Degree achieved: Bachelor of Music (with distinction)*** |
| 2012 | **Ein Prat Academy for Leadership** (Jewish studies) |
| 2009-2010 | **Buchman-Mehta School of Music Tel-Aviv** Teacher: Hilel Zori |
| 2006-2009 | **Jerusalem Academy of Music and Dance** Teacher: Zvi Plesser |
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**PROFESSIONAL EXPERIENCE**

ORCHESTRAL

2020-present Principal Cellist, Jerusalem Symphony Orchestra

2017-2019 Assistant Principal Cellist, Jerusalem Symphony Orchestra

2016-2017 Principal Cellist, Tel-Aviv Soloist Ensemble

TEACHING/EDUCATIONAL

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| 2013-Present | HaSsadna Conservatory Jerusalem:Cello teacher |
|  | Chamber music coachCello Teaching assistantCoach for the cello sectional rehearsalsAssistant teacher at “From Risk to Opportunity” – a special program for children at risk |
| 2011 | “Touching the Music” – Musical educational programme touring elementary schools in Jerusalem |
| 2008-present | Private lessons:CelloImprovisationHarmonyEar training |

SELECTED PERFORMANCES/PROJECTS

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|  ***SOLO****:*

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| 2021 | Soloist with the Trinity Laban Symphony Orchestra, Blackheath Halls London (Prokofiev Sinfonia Concertante, Conductor: Martin André) |
| 2019 | Soloist with the Mendi Rodan Symphony Orchestra of the Jerusalem Academy of Music and Dance (Saint Seans Cello Concerto, conductor: Gisele Ben Dor) |
| 2018 | Soloist with the Jerusalem Symphony Orchestra in Gabala, Azerbaijan (Tchaikovsky Nocturne, conductor: Dmitry Yablonsky) |
| 2017 | Soloist with Tel Aviv Soloists Ensemble in Petah-Tikva, Israel (Haydn Cello Concerto in D major, conductor: Barak Tal) |
| 2016 | Soloist with the Jerusalem Street Orchestra in a special concert in Klal Building, Jerusalem (Bruch, Kol Nidre, conductor: Ido Shpitalnik) |
| ***THEATRE:*** |  |
| 2019 | *Waiting* by Amit Tzafrir, Woman Festival, Holon, Mazia House Jerusalem, Israel (Cellist, Composer) |
| 2016 | *A Very Narrow Bridge* by Itai Erdal, Chutzpah! Festival, Vancouver, Canada (Composer, Cellist, Vocalist) |
| 2012 | *The Power to Tell*, Hamartef Theater, Jerusalem (Composer, Cellist) |

***ENSEMBLES/ SPECIAL PROJECTS:***

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| 2017-Present | ***Der Weise Panda*** Jazz quintet (cellist, composer): JazzArt Schwäbisch Hall, Internationaler Augsburger Jazzsommer, Jazzhaus Freiburg, Jazz Initiative Dinslaken, Germany, Jazzahead Bremen |
| 2014-Present | ***Zenith Cello Duo*** (cellist, vocalist, composer): Cello Biennale Amsterdam, Cello Festival Zutphen, Jerusalem Music Center, Mitzpe Ramon Jazz Club, community concerts, performances in hospitals, workshops for students |
| 2017 | “***Mekudeshet***” festival Jerusalem – “***Dissolving Boundaries***” journeys (narrator, composer, cellist) |
| 2016-2017 | “***Prayer of the Mothers Ensemble”*** led by Yael Deckelbaum: 14 Israeli women musicians of different backgrounds/ethnicities/religions (cellist, vocalist) |
| 2016-Present | ***Jerusalem Street Orchestra*** (cellist): Performing classical music in public spaces: streets, shopping malls, neglected buildings |

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**FESTIVALS/MASTERCLASSES/WORKSHOPS**

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| 2019 | ***Keshet Eilon***, Israel Masterclass with Amit Peled, Hillel Zori |
| 2017 | ***Banff Centre for Arts and Creativity***, Alberta, Canada: Chamber Music Workshop |
| 2015 | ***Aurora Chamber Music Festival***, Vänersborg, Sweden |
| 2015 | ***Cello Akademie Rutesheim***, Germany (Masterclass with Wolfgang Emanuel Schmidt) |
| 2015 | ***Atlas Festival***, Amsterdam |
| 2013-2015 | Participant in an ***improvisation workshop*** led by Arnold Dooyewerd, ***Bimhuis***, Bimhuis, Amsterdam |
| 2014 | ***Amsterdam Cello Biennale*** (Masterclasses with Jens Peter Maintz, Giovanni Sollima) |
| 2013, 2014 | ***Keshet Eilon***, Israel Masterclass with Gavriel Lipkind |
|  | ***Perlman Music Program***, Jerusalem, Israel (Masterclass with Paul Katz) |
| 2006-2011 | Member of the ***David Goldman Program for outstanding young musicians*** |
| 2006-2011 | Member of the ***Young Israeli Philharmonic***  |

**SELECTED awards AND SCHOLARSHIPS**

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| 2020 | Winner of Trinity Laban’s Soloist Competition |
| 2019 | Alan Niekirk Scholar |
| 2019 | Trinity College London Scholar |
| 2018 | Winner of Sharon Tabor Pintz concerto competition at the Jerusalem Academy of Music and Dance |
| 2017 | 2nd prize at David Grits competition, Jerusalem Academy of Music and Dance  |
| 2016 | Nominated Jessie Richardson Award in the category “significant artistic achievement” for the original music performed in the play „A Very Narrow Bridge“ |
| 2015 | Aviv Competitions, Israel – Special prize for performance of an Israeli piece (“Channels”, dediation by Oleg Bogod) |
| 2005-2015 | Yearly scholarships of the America-Israel Cultural Foundation  |

**LANGUAGE SKILLS**

Hebrew (native)

English (fluent)

German (fluent)

Dutch (fluent)

Arabic (basic)

French (basic)

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